



Routledge Encyclopedia of Modernism

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Routledge Encyclopedia of Modernism launched in May 2016 as the largest and most comprehensive online resource. With over 2,000 articles written by experts in the field, supported by over 100 images with articles this resource provides a comprehensive and interdisciplinary view of Modernism. Biannual updates are sourced by a team of subject editors led by General Editor Professor Stephen Ross (Past-President of the Modernist Studies Association).

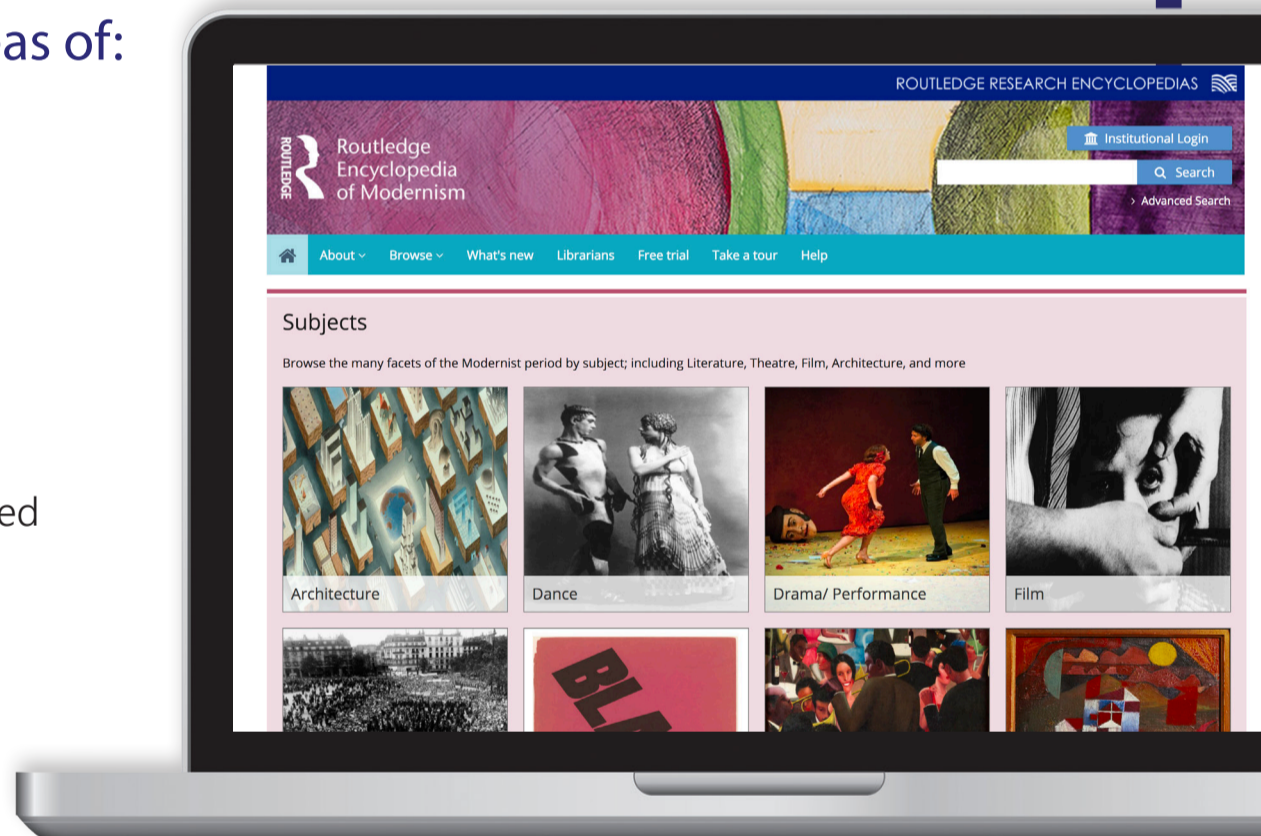
Articles have been written with a student or researcher in mind, with overview essays providing an introduction to each subject. All overview essays are available with free access ensuring that everyone can benefit from this resource.

The site covers eight key subject areas of:

- Literature
- Visual Arts
- Dance
- Film
- Architecture
- Music
- Theatre
- Intellectual Currents

Key features include:

- Every article is cross referenced and hyperlinked making further research as simple as possible
- Article summaries for each entry are available without restriction
- Articles can be cited at the click of a button
- Once logged in articles can be saved to your personal profile, allowing you to find your favourite articles with ease
- Every article is written with the undergraduate student in mind ensuring a consistency in writing style across the site
- 29 overview essays provide introductions to the most studied areas of modernism.



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